

## Editorial

We are delighted to present the first issue of the Journal for Art Market Studies, published by Forum Kunst und Markt/Centre for Art Market Studies at Technische Universität Berlin. Since its inception in 2012, the centre has regularly hosted international workshops, lectures and discussions on a wide range of art market topics, that continue to be attended by a growing worldwide network of scholars.

On the art market, the concepts of aesthetic and financial value are closely intertwined. Art Market Studies are therefore increasingly recognized not only as an interdisciplinary research topic, but also as an essential component of art history, and we are convinced that it is time to present a publication where current academic research in this fascinating field can be shared with a wider public. We have chosen a peer-reviewed Open Access format because we believe that online availability and editorial transparency, combined with scholarly rigour, will give authors and readers a sustainable contemporary platform. We have also decided to publish in English in order to reach the widest possible audience.

Our first issue is dedicated to *The Pricing of Art: Makers - Markets - Museums*, the second one will be devoted to *Theories of the Art Market*. While the Journal for Art Market Studies will generally take its point of departure from the topics of Forum Kunst und Markt's conferences, workshops, and lectures, it will by no means be restricted to the publication of these papers. Rather, our themed issues will include some contributions from previous discussions, enhanced and updated by further research if appropriate. They will also include new articles that suit the context. We also welcome appropriate book and exhibition reviews under our Short Cut header, a section that we look to expand in future.

Today's art market appears increasingly multi-faceted, as it is going through a period of accelerated transformation. Looking back at the history of this market, and analysing strategies and approaches adopted by artists, dealers, collectors, experts and other players through the centuries, we may find parallels and differences which enlighten our views and understanding of both the present and the past. Developments on the art market are driven as much by changes in taste and aesthetics as by global and local economic, political and cultural developments and technological progress.

We trust that you will find the journal both stimulating and enjoyable to read.

Bénédicte Savoy

Johannes Nathan

Dorothee Wimmer